

Cantorum VI

A portable 61 key organ for classical music with programmable two manual and pedal mode for real organ performances, all at a great budget price! The interface is very simple to use.

All samples are stereo, and the deeper and higher pitches are localized in the sonic spectrum so to simulate a real pipe configuration. The sound quality is excellent due to the special double material cabinet, in synthetic material and real wood. There is a 'split' function and four organ styles (Baroque, Symphonic and Romantic) with independent voice volume regulation. The keyboard is made with an exclusive technology, that simulates the tracker touch of a real pipe organ.



Wooden stand



Volume pedal

OPTIONS

viscount®

Cantorum

viscount®

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Cantorum V

Lightweight and Powerful:

a real portable 61 key organ for classical music



Thanks to the easy-to-use interface and the wide variety of sounds, including ancient stops, Cantorum V meets the needs of many organists, schools or places of worship. All samples are stereo: virtual pipes are positioned in the space in order to emulate a real windchest. Wherever a pipe organ is not available, organists will find Cantorum V an extremely useful and versatile instrument for great performances.

Keyboard: 61 keys
Organ Styles: Baroque - Romantic - Symphonic

Tab Voices

Pedal: Prinzipal 16' - Oktave 8' - Posaune 16'
Man.I: Bourdon 8' - Gamba 8' - Vox Celeste 8' - Offenflöte 4' - Nasard 2 2/3' - Zimbel 3f. - Trompete 8'
Man.II: Prinzipal 16' - Prinzipal 8' - Rohrflöte 8' - Oktave 4' - Spitzflöte 4' - Nasard 2 2/3' - Superoktave 2'
 Terts 1 3/5' - Mixtur 4f. - Trompete 8' - Tremulant

Orchestra voices: Grand Piano - Strings 1 - Strings 2 - Choir 1 - Choir 2 - Harpsichord - Harp - Celesta - Chimes
 Adjustable level for each stop.

Effects

Tremulant: Depth and Speed programmable
Temperaments : Equal - Meantone - Werkmeister III - Kirnberger II
Memories: 12 (6 fixed and 6 user programmable)
Volume : Master Volume (slider) - Bass-Man.I and Man.II Balance - Reverb
Other Panel Controls: Ensemble on/off - Ensemble Depth - Split & Set Split Point - Man.I 4' - Man.II 16'
Transposer : -3/+2 Semitones
Pitch: -100/+100 Cents

Demo songs: 6 Demo Songs
Amplifier: 20W+20W Digital Audio Amplifier - THD < 1% (20 Hz-20 kHz)
Speakers : 2 x 5" Full Range with Dual Cone
Connections: Headphones - 2 Outputs (L/R) - Expression Pedal - Sustain Pedal -MIDI IN - MIDI OUT - Power Cord

Weight: 5 Kg (11 lbs)
Dimensions: Width 90cm, Height 9cm, Depth 30cm

Optionals: Expression Pedal - Steel Stand

Cantorum VI

4 ORGANS IN ONE!

Thanks to its great user interface and wide palette of organ sounds, including historic registers, the Cantorum VI can satisfy a wide group of costumers: from music schools to churches.

Also musicians that travel around will find the Cantorum VI a great instrument to be familiar with.



Technical Specifications

Keyboards 61 Keys special liturgic keyboard
Organ Styles 4 (Baroque 1 and 2, Romantic, Symphonic)

Tab Voices

Pedal: Prinzipal 16'; Oktave 8'; Gedackt 8'
Manual I: Gamba 8'; Bourdon 8'; Vox Celeste 8'; Offenflöte 4'; Nasard 2 2/3'; Zimbel 3f.; Trompete 8'
Manual II: Prinzipal 16'; Prinzipal 8'; Rohrflöte 8'; Oktave 4'; Spitzflöte 4'; Nasard 2 2/3'; Superoktave 2'; Terz 1 3/5'; Mixtur 4f.; Trompete 8'; Oboe 8'; Tremulant
Orchestra voices: Strings 1, Strings 2, Choir 1, Choir 2, Harpsichord, Harp, Celesta, Chimes

Effects

Reverberation: With Slider Depth control
Tremulant: Depth & Speed adjustable
Transposer: -3 to +3 semitones
Pitch Control: -100 Cent/Semitone to +100 Cent/Semitone
Temperament: Equal; Meantone; Werkmeister; Kirnberger; Pythagorean
General Memories: 6 buttons, A/B memory bank selection button (12 total)
Slider Controls: Master Volume; Bass-Man. I / Man. II Balance ; Reverb
Other Panel Controls: Split (set point) button; Man. I Octave Up & Man.II Octave Down buttons; Organ Style 4 position button; track 1 & 2, Rec, Start / Stop buttons

Demo Songs: Yes
Amplifier: 2x22 Watt
Speakers: 2x5" full range (bass reflex system)
Connections: AC main Input; Expression Pedal; Right & Left (Mono) Line Out; Stereo Headphone; Midi IN & Midi OUT

Weight: kg. 12
Dimensions: Height cm. 13 - width cm. 97 - depth cm. 36

Optional: Wooden stand and Volume pedal



Register list



Pedal	Manual I	Manual II
Prinzipal 16'	Gamba 8'	Prinzipal 16'
Oktave 8'	Bourdon 8'	Prinzipal 8'
Gedackt 8'	Vox Celeste 8'	Rohrflöte 8'
	Offenflöte 4'	Oktave 4'
	Nasard 2 2/3'	Spitzflöte 4'
	Zimbel 3f.	Nasard 2 2/3'
	Trompete 8'	Superoktave 2'
		Terz 1 3/5'
		Mixtur 4f.
		Trompete 8'
		Oboe 8'
		Tremulant

